

**PRELIMINARY PROGRAMME
PROGRAMME PROVISOIRE**

***Iron Age gold in Celtic Europe – society, technology and
archaeometry
L’or de l’âge du Fer en Europe celtique – société, technologie et
archéométrie.***

Université de Toulouse - Jean Jaurès

11th-14th March 2015 / 11 au 14 mars 2015

- **Wednesday/Mercredi 11**

19 h : Conférence inaugurale au Museum d’Histoires Naturelles de Toulouse
« L’or de Tolosa et les torques gaulois » par B. Armbruster et P.-Y. Milcent

- **Tuesday/Jeudi 12**

F.-X. Fauvelle, Directeur du laboratoire TRACES
Welcome / Mots de bienvenue et d’introduction aux journées

B. Armbruster, E. Pernicka
Introduction

The West Hallstatt Gold project - results of an interdisciplinary project

T. Hoppe, L. Olivier
Early Celtic gold - a retrospective look at research history.

E. Dubreucq, T. Hoppe, P.-Y. Milcent, B. Schorer
Iron Age gold work in time and space.

E. Dubreucq
The fine metal worker of the early Iron Age.

B. Armbruster

Rotary motion in Iron Age gold work-annular ornaments and the decoration.

B. Schorer, V. Leusch

New insights into Hallstatt gold: Technological aspects and material analyses by XRF and LA-ICP-MS – examples for embossing, soldering and gilding techniques and indications of workshops from south-west Germany.

B. Armbruster, M. Blet-Lemarquand, E. Dubreucq, B. Gratuze, P.-Y. Milcent

Case studies of West Hallstatt Gold from France: typological, analytical and technological insights.

M. Blet-Lemarquand, B. Gratuze, V. Leusch, R. Schwab, B. Schorer, B. Armbruster

The characterisation of the solders (observation, elemental analyses).

T. Hoppe

New insights into Hallstatt gold: Culture historical aspects and perspectives.

- **Friday/Vendredi 13 and/et Saturday/samedi 14 (morning/matin)**

Archaeological, technological, analytical aspects on Iron Age gold

E. Pernicka

Gold – general characteristics, deposits and provenance studies.

B. Cauuet

Ressources et exploitations de l'or dans l'Europe protohistorique.

A. Kern

A rich and extraordinary cemetery in Hallstatt, but 'rare' gold in the graves.

D. Krausse, N. Ebinger-Rist

The gold of the Celtic princess.

S. Plouin

Synthèse sur les parures hallstattiennes en or d'Alsace et étude de deux types particuliers : le bracelet d'Ensisheim et les épingles à tête en or de Nordhouse.

S. Stöllner, H. Wendling, M. Jansen, D. Böckmann

Gold from the Iron Age Mining Centre at the Dürrnberg near Hallein: A technical, archaeological and compositional study.

M. Guggisberg

Gold as a medium of cultural exchange: Early La Tène art and the iconography of the Mediterranean world.

K. Becker

From Riches to Rags? The lack of Early Iron Age gold in Ireland?

F. Hunter

The Blair Drummond gold torc hoard: regional styles and international connections in the later Iron Age.

B. Clarke

Unlocking the secrets of the ribbon torc.

S. La Niece

Iron Age Gold in Britain.

J. Joy

The Snettisham gold hoards in context.

N. Meeks, D. Hook, C. Cartwright, A. Mongiatti

The Iron Age Snettisham Treasure: metalworking and analysis.

G. Kaenel

L'or dans les sépultures de l'âge du Fer sur le Plateau suisse : un état des lieux.

M. Bingeli

Manufacturing techniques and replica of Swiss precious metal finds.

E. Warmembol

L'or des Belges :

Découvertes anciennes et récentes d'or celtique en Belgique et dans le Sud des Pays-Bas.

A. Perea

Contacts and transitions. Iron age gold in the eastern Iberian peninsula.

R. Vilaça, B. Armbruster, A. Perea

S'habiller pour briller. Le dépôt de disques en or du premier âge du Fer trouvés à Fortios, Portugal.

V. Correia

An Iron Age gold workshop in South-West Iberia? Reflections on Vaiamonte and ox-head shaped ear-rings.

L. Armada, O. Garcia-Vuelta

Iron Age gold in NW Iberia: new finds, archaeometry and social meaning.

A. Pacini, E. Formigli

The Villanovan fibulae in bronze, gold, bone and amber - project and technology.

Posters

Conclusions et discussions

Coordinateurs :

B. Armbruster (CNRS-UMR TRACES), E. Dubreucq (CNRS-UMR TRACES), P.-Y. Milcent (UT2J-UMR TRACES)

Partenaires :

UMR 5608-TRACES (Toulouse), Musée d'Archéologie Nationale (Saint-Germain-en-Laye), UMR 5060-IRAMAT (Orléans), Service régional de l'Archéologie (Toulouse), Musée Saint Raymond (Toulouse), Eberhard Karl Universität (Tübingen), Curt-Engelhorn-Zentrum Archäometrie (Mannheim), Landesmuseum Württemberg (Stuttgart)

Comité scientifique :

B. Armbruster, E. Dubreucq, A. Gorgues, V. Guichard, B. Gratuze, P.-Y. Milcent, P. Moret, L. Olivier, E. Pernicka, M. Vaginay

PRACTICAL INFORMATION INFORMATIONS PRATIQUES

Inscription fees / droits d'inscription

30 euros / 15 euros students / étudiants

Inscription for meals / pour repas possibles

(Thursday lunch, Thursday dinner, Friday lunch / jeudi midi, vendredi midi)

20 euros per meal / par repas

35 euros Congress Dinner / repas de gala (Friday evening / vendredi soir)

For inscription / pour s'inscrire

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