

ADJUNCT TEACHING POSITION in ART CONSERVATION SCIENCE AVAILABLE – Fall 2020

ARTC 802-Properties of Materials

ARTC 808-Instrumental Methods of Analysis

ARTC 898-Research Project

Department of Art History and Art Conservation Queen's University, Kingston, ON CAN K7L 3N6

The Department of Art History & Art Conservation at Queen's University invites applications from suitably qualified candidates interested in teaching a course in the following: Properties of Materials (ARTC 802\*), Instrumental Methods of Analysis (ARTC 808\*), Research Project (ARTC 898). These courses will be delivered remotely with an expected enrolment of 11 students. Candidates should have a M.Sc. or Ph.D, and teaching experience in science or conservation science. This is a fall term appointment for the period 1 September 2020 to 31 December 2020, with classes in session from 14 September 2020 to 4 December 2020. **Due to COVID-19 these courses will be offered remotely for the Fall Term.**

The University invites applications from all qualified individuals. Queen's is committed to employment equity and diversity in the workplace and welcomes applications from women, visible minorities, Aboriginal peoples, persons with disabilities, and LGBTQ persons. All qualified candidates are encouraged to apply; however, Canadians and permanent residents will be given priority.

The University will provide support in its recruitment processes to applicants with disabilities, including accommodation that takes into account an applicant's accessibility needs. If you require accommodation during this process, please contact: Diane Platt, Administrative Assistant, at [plattd@queensu.ca](mailto:plattd@queensu.ca).

The academic staff at Queen's University are governed by the Collective Agreement between the Queen's University Faculty Association (QUFA) and the University, which is posted at <http://www.queensu.ca/facultyrelations/faculty-librarians-and-archivists/queens-qufa-collective-agreement>.

To comply with Federal laws, the University is obliged to gather statistical information about how many applicants for each job vacancy are Canadian citizens / permanent residents of Canada. Applicants need not identify their country of origin or citizenship, however, all applications must include one of the following statements: "I am a Canadian citizen / permanent resident of Canada"; OR, "I am not a Canadian citizen / permanent resident of Canada". Applications that do not include this information will be deemed incomplete.

Applications should include a complete and current curriculum vitae, contact details for two (2) referees, and any other relevant materials the candidate wishes to submit for consideration such as a letter of intent, teaching dossier, etc. Please arrange to have applications and supporting letters sent directly to:

Dr. Norman Vorano, Head of the Department of Art History & Art Conservation, Queen's University  
Kingston Ontario Canada K7L 3N6

Applications will be received until **July 1 2020**, or until the position is filled. Review of applications will commence shortly thereafter, and the final appointment is subject to budgetary approval. Additional information about the Department of Art History and Art Conservation can be found at <http://www.queensu.ca/art>.

#### Course Description:

ARTC-802\* Properties of Materials This course discusses organic and inorganic materials important in conservation. Topics covered will include the chemical structure, properties, degradation processes, and conservation treatments of the different materials. Scientific principles that are encountered in conservation treatment will also be studied. Half course. A. Murray.

ARTC-808\* Instrumental Methods of Analysis This course is designed to give an understanding of selected instrumental methods of analysis used in art conservation. Aspects covered include the fundamental principles underlying the techniques, the instrumentation, and the practical applications and limitations. The principles of colour and light will also be covered. Half course; fall.

ARTC-898 Research Project Research will be carried out in consultation with and under the guidance of the instructor. Each student will conduct a research project and produce a written report. Students will need to obtain the instructor's permission to pursue research in an area relevant to the field of art conservation. The course will include oral presentations and formal reports. The fall term of this full year course will be taught remotely and focuses on the development of the project and research design.

Posted: **10 June 2020**